

COMPANY MISSION

The mission of Contemporary Ballet Theatre (CBT) is to raise health awareness by offering educational and occupational opportunities through the arts but specializing in ballet instruction and performance. CBT fulfills its mission within a cooperative structure by a multicultural staff from around the world. CBT targets its services primarily to, but not limited to the residents of The Bronx including the mentally and physically challenged.

CBT's programs have continually evolved through collaborative input from educators in the New York City school system, and representatives from the arts and cultural community of New York and Washington, D.C. Programs are as follows in three languages:

1. Professional Productions - Supports upcoming and seasoned professional dancers; broadens arts awareness and presents the cultural evolution of Ballet. Classical ballet is the foundation of the repertoire, which is fused with a variety of styles that include modern, hip-hop, jazz, and cultural dances and music with African, Latin and European influences. This is accomplished through the presentation of inspiring citywide concerts, tours, workshops and a festival through the following four ensembles:

- **Youth Ensemble** consists of approximately 20 select children from the **Year- Round Dance** programs under the age of 12 who perform in 2 major productions per year.
- **Pre-Professional Ensemble/Junior Ensemble** has about 5-10 of the most dedicated teenagers/young adults who perform in and work in about 20 productions per year.
- **Adult/Parent Ensemble** is composed of parents of CBT's students and other adults interested in performing in 2 productions a year.
- **Professional Performers** - Ranges from 5-24 contracted professional dancers who perform in about 20 productions per year. By providing performing opportunities for the professionals the students become more informed of dance instruction outcomes by observing and/or performing alongside the professionals.

2. Year-Round Program – Helps students and adults including the mentally and physically challenged across New York City acquire knowledge of and skills in the arts, primarily dance and theater not only in English, but also in Spanish, French and Chinese by implementing the NYS Learning Standards for the Arts and the NYC Blueprint for Teaching and Learning in the Arts through the following two divisions:

- **Arts In Education (AIE)** - Provides school-based dance classes and/or lectures/demonstrations to New York City schools. CBT offers a standards-based sequential study of dance that begins in early childhood and follows students through the grades to a commencement level of achievement to lead young adults into vocational fulfillment.
- **Health through Arts (HA)** - Offers the artistic education provided in the AIE model to emphasize health awareness while providing customized nutritional practices to incorporate in one's daily life.

3. Empowerment Program - Uses a year round internship model in collaboration with outside organizations to support the professional development of teenagers and adults through dance, technical theater, retail/sales and administration experiences. The participants benefit from hands-on training in various CBT productions and other arts entities.

4. Summerdance Intensive - Provides rigorous summer dance education focused on advancing the artistic development of underserved K-12 students not only in English, but also in Spanish, French and Chinese. This program also implements the NYS Learning Standards for dance and the NYC Blueprint for Teaching and Learning in the Arts. Students study with upcoming and seasoned dance instructors, meet and work with accomplished artists, partake in weekly cultural trips throughout New York City and train to present their work in a culminating performance.

5. Summerdance Festival - An outdoor event, which celebrates the multi-cultural richness of CBT along with that of The Bronx while extending the reach of the arts by presenting dance, music and drama, which occasionally invites audience participation. The events also include food and crafts vendors, as well as games.

6. CBToo—A dance store used as a fundraising tool for CBT and a training facility to the **Empowerment Program**. In addition to selling and renting standard dance supplies, props and other related memorabilia; CBToo sells uniforms and costumes to the **Year- Round Program**.

7. Consultation on the Arts, TV/Film/Video, Technical Theater, Retail/Sales and Administration.

HISTORY

Contemporary Ballet Theatre (CBT) consists of **Year Round Arts in Education (AIE)** and **Health through Arts (HA) Programs; Summerdance Intensive**, a dance camp; **Summerdance Festival**, a series of outdoor performances; **Empowerment Program; CBT Too**, a dance store which also acts as a training facility for the **Empowerment Program** and a fundraising tool as well as a four-tiered dance company of professionals, with junior, youth, and parents' ensembles under its **Professional Productions Program**. Performers are not limited by age, chosen by their technical ability, performance savvy, commitment and cooperative spirit. As a vendor for The New York City Department of Education and a consultant for the NYC Department of Parks and Recreation, **CBT** is able to implement its dance programs, workshops and productions, having a wider and greater impact on youth in the community.

CBT was founded and resided at The Point CDC from February 2000 through February 2002. The full company debut was on March 24, 2000 with a gospel inspired ballet, "Praise" under the direction of Ms. Pepper, **CBT's** founder and Artistic Director. Ms Pepper has created most of **CBT's** choreography, but also looks to collaborate with and showcase new and established choreographers, intertwining ideas and styles that are vibrant and innovative, and fusing various dance styles while maintaining ballet as its core.

As for **CBT's** history of performances, each performance at The Point CDC was well received by a full house. In addition, **CBT** has been seen numerous times on Channel 12 News and New York Greatest, appeared on Channel 7 News, and has been listed in various news publications to include The New York Times, Time Out New York, The Village Voice, and The Bronx Times, to name a few. **CBT** was also mentioned in The New York Times in a fabulous article by Nina Siegal speaking on the revitalization of the arts in The South Bronx. **CBT's** "The Nutcracker Suite" was noted as, "One of the season's happiest and most charming productions..." by Jennifer Dunning of The New York Times on Christmas day 2000. Further, in August 2002, "O," Oprah Winfrey's magazine included a two-page article on the many accomplishments and services provided by Ms. Pepper throughout her dance career, as well as her passion for teaching her students in the South Bronx through **CBT**.

Beyond The Point's Live at the Edge Theater, **CBT** has been invited to perform in many venues to include *Bronx Artists Jump It Up Festival* produced by Pepatian, Rahway Dance Theatre's *For The Love Of Pure Dance Festival* and *An Invitation To Dance*, and to open for the band *The Coasters* at the Hebrew Home for the Aged in Riverdale, Bronx. **CBT's** "The Nutcracker" ballet has been presented at Hostos Community College's concert hall including with the celebration of The Bronx Symphony Orchestra's 60th Anniversary; a cast of more than 60 live musicians and dance performers.

To offer additional services to its participants as well as increase and diversify its funding source Contemporary Ballet Theatre partnered with a TV, film and video production company beginning September 2011. The opportunity brought forth experience with eight additional entities of the kind. Works with these organizations were noted on BET, Centric and included Emmy awards to name a few.

CBT's success lies in the fact that it is bringing high caliber art and dance, principally ballet, to a community that has long been neglected and working to change its image. **CBT** focuses on creating works that address the fact that dance is an art form to educate, empower and move a variety of audiences by utilizing an array of talents, levers, and varieties co-existing in one company such as the community in which it resides, and hopefully throughout the world. The Hunts Point community is currently experiencing an artistic renaissance in which **CBT** has been instrumental in creating, as well as being committed to developing further. Contemporary Ballet Theatre has been a 501 (c) 3 since 2004.

ARTISTIC DIRECTOR

PEPPER

1431 Oglethorpe St. N.W., Washington, D.C. 20011; 861 Manida St., Bronx, N.Y.10474

AGMA

EXPERIENCE:

STAGE:

Contemporary Ballet Theatre Arthur Aviles Typical Theatre	Ballet Contemporary Ballet	N.Y., D.C., L.A. B.A.A.D., N.Y. Hostos Community College, N.Y.. DIA Foundation, N.Y. Mulberry Street Theatre, N.Y. Purchase University, N.Y. Julliard, N.Y. Harry Du Jur Playhouse, N.Y. Washington, DC Langston Hughes Theatre, N.Y. St. Mark's Church, N.Y. Madison Square Garden, N.Y. Merv Griffin Resort, Atlantic City Carnegie Hall, N.Y. Stockton State University, N.J. Toms River Community College
Louis Johnson Dance Theatre Ensemble	'Walk Him Up' Modern solo 'Nina' from "Malindy" Modern Solo "Shout"	Joyce Theater, N.Y., N.Y. Houston Grand Opera, Texas New York City Opera, N.Y., Brooklyn Academy of Music, N.Y, N.Y. Washington, D.C.
Ballet, Jazz Dancer		
Aretha Franklin/Louis Johnson	Ballet Solo "Colors of the Wind" Jazz Ensemble "Highway"	
Atlantic Contemporary Ballet Theatre Phyllis Papa	Doll, Snow Princess, Spanish, Chinese, Flower Soloist "Nutcracker Ballet"	
Bill T. Jones/Arnie Zane Dance Co. Modern dancer Corps & Soloist "The Mother of Three Sons" "The Mother of Three Sons" The Promised Land "Don Quixote"	Kitri Variation	

TEACHING:

Jones Haywood Dance School	Ballet	Washington, D.C.
The Point-El Grito Dance Studio	Ballet, Jazz, Beg Tap	N.Y., N.Y.
Dance Theatre of Harlem	Pre-Ballet	N.Y., N.Y.
Broadway Dance Center & Children's Program	Ballet	
Ballet Hispanico School	Ballet, Jazz, Beg Tap,	N.Y., N.Y.
Henry Street Settlement/Abrons Art Center	Ballet, Modern, Jazz Ballet, Tap, Jazz	N.Y., N.Y. N.Y., N.Y.

TRAINING:

SCHOOLS: DANCE / THEATRE

Broadway Dance Center/Ballet Arts (Scholarship)	Gabriella Darvash, Jan Miller	N.Y., N.Y.
Dance Theatre of Harlem (Scholarship)	Barbara Forbes, Istvan Robovsky, Nancy Shaffenberg, Mette Spiniardi, Katia Galeznova, Regina Larkin, Norman Walker, Rochelle Zide-Booth Pearl Lang, Denise Vale	N.Y., N.Y. Garden City, N.Y.
Adelphi University - BFA Dance (Scholarship)		N.Y., N.Y.
Martha Graham School of Contemporary Dance (Scholarship)		
Duke Ellington School of the Arts	SandraFortune, Lynda Gravatt, Fred Lee, Melba Lucas, Peter Romero, Lynn Welters	Washington, D.C.
<u>VOICE:</u> Private Coaching	Cedric Mickels, William Wade	N.Y., N.Y.

WORKSHOPS/OTHER:

Complexions	Dwight Rhoden, Desmond Richardson	Peridance, N.Y., N.Y. Steps, N.Y., N.Y.
Donald Byrd - The Group	Donald Byrd	Peridance, N.Y., N.Y. Steps, N.Y.
Frankfurt Ballet	William Forsythe	Germany, France, Austria

REPERTORY

PRAISE (1999)

A gospel-inspired ballet. This piece incorporates professional dancers, and on occasion, select students, singers, and musicians to deliver a full-evening work, which is moving and inspiring. Told in eleven sections with titles like "Through Me," "Come Hither Ye Children," "Hallelujah" and "I Love the Lord." The dancing smoothly fuses modern, jazz, tap and African dance with Ballet.

Music includes: Georgia Mass Choir "It's All Over Me," Sandra Crouch "God is Moving," Whitney Houston with Georgia Mass Choir "I Love the Lord," and live performances of gospel standards "Nobody Knows the Trouble I've Seen," "His Eye is on the Sparrow," and "Battle Hymn of the Republic."

AT THE PLAYGROUND (1999)

This pas de deux is a Pointe/Ballet opening section of the comedic ballet "AT...DEBUSSY" with other parts titled "AT WORK," "AT HOME," "AT SCHOOL" and "AT CHURCH"

Music: Claude Debussy

THE NUTCRACKER SUITE (2000)

"...charming imaginative distillation of the traditional Nutcracker..." Utilizes dances and dancers from various cultures, such as Latin and African styles set to the classical, traditional score.

Jennifer Dunning – New York Times, December 25, 2000

Music: Tchaikovsky

PURE DANCE (2000)

A journey through dance, highlighting African, Caribbean, Latin, Modern, Jazz, Hip-Hop, with Ballet.

This ballet reflects the true versatility of CBT.

Music: Carl Cox

A WOMAN'S WORTH (2003)

Is part II of a multimedia ballet called "Woman/Mujer" which involves text in Spanish and English as well as dance; "A Woman's Worth" is appropriate for all audiences depicting six aspects of the female in four sections: 'Nurtured', female solo as contemporary mother, child, disciplinarian mom; 'Goddess' female as deity, creator; 'Loving' female as a diva, loving, balanced partner; 'Liking It' group of females expressing fun, freedom, sexuality.

Music: Alanis Morissette, Claude Debussy, Alicia Keys and Missy Elliot

LISTEN/ESCUCHAME (2008)

Depicts the progression of homeless to success of women 'shouting' for their dreams to be heard. Struggling from poverty to richness of one inner self.

Concept: Students from Celia Cruz High School, ISLA w/ Yesid Lopez and Pepper

Choreography: Pepper; Spex

Music: 'Dreamgirls'

"10" (2010)

Works which are multi-generational, including audience participation, student performers through professional dance artists depicting an extensive cultural spectrum.

An evening fusing dance and spoken word in Spanish and French, with music juxtaposing the classical, traditional as well as contemporary with a multigenerational cast utilizing audience participants, students and professional dancers.

IMPROVISATIONAL WORKS

Are thematic, bringing to life any and all environments from outdoor settings to dance parties with creative movement and costuming with and without music. Performers used in these works are classically trained as well as skilled specifically in improvisation.

additional repertory of youth, professionals, and/or youth with pros available upon request

ARTISTIC DIRECTOR

PEPPER (FOUNDER) Liza Springer-Pepper but usually called Pepper, as a Washingtonian-Panamanian with French descendants, graduated from the Duke Ellington School of the Arts in Washington, DC, and then continued her career path to New York City. Having attended Adelphi University on a scholarship, Pepper graduated with a BFA in Dance, with concentrations in English, Theater and Psychology. She was a recipient of several scholarships where she studied, to include The Martha Graham School of Contemporary Dance and Dance Theatre of Harlem. Pepper danced with Bill T. Jones/Arnie Zane Dance Company, performing at the New York State Theatre at Lincoln Center, The Joyce Theatre and the Houston Grand Opera. She then danced with Guimond Dance, Rae Dance, Ballet Long Island, Lumiere Ballet, Arthur Aviles Typical Theatre, and Louis Johnson Dance Theatre Ensemble. Among various experiences with Louis Johnson, Pepper has had the pleasure of performing the solo piece "Shout" at various venues throughout New York and Washington D.C.; for Aretha Franklin at Carnegie Hall, Merv Griffin Resorts in Atlantic City and The Paramount Theater at Madison Square Garden.

Pepper professional dance experiences also included working with Blondell Cummings on a Josephine Baker solo, Donald Byrd on "Jazz Train," and Dwight Rhoden and Desmond Richardson on various repertory pieces for Complexions. She has also worked in film and television, to include appearances in "City Hall" and "A Bronx Tale," and a featured role in Salt-n-Pepa's "Ain't Nothing But a She Thing" video. In addition, Pepper choreographed and coordinated with Arthur Aviles on Martha Wash's "Listen to the People" video for students of El Grito Dance Studio with professionals from CBT. Her European experience consisted working with William Forsythe/Frankfurt Ballet in Germany France, Switzerland and Austria.

As a model, Pepper has been seen in Women's Wear Daily magazine and on the cover of a publication called Shocking Gray. She has been included in the artistic works of Lisa Dinhoff, Lisa Zwerling, Alex Zwarenstein, and Chuck Close, to name a few.

In business, Pepper was trained and worked as a manager, buyer, head cashier, and display coordinator in well-known retail stores. At the Gap, she trained sales people, stock people, cashiers and incoming managers, as well as opened a variety of stores throughout the New York Metropolitan area. One particular year, she choreographed the Gap's East Coast Fashion Show. Further, while working at Bloomingdale's, Pepper managed five departments ranging from glassware, flatware and dinnerware, and was a buyer for the Mikasa & Wedgewood departments.

As for further dance/work experiences, Pepper has taught at Dance Theatre of Harlem School, Broadway Dance Center, Henry Street Settlement/Abrons Art Center, Ballet Hispanico, the New York City Public School System, and CAB, Citizens Advice Bureau/The Girls Club. Pepper arrived at Hunts Point, Bronx to The Point CDC with Arthur Aviles Typical Theatre (AATT). In Hunts Point, alongside AATT, at The Point's El Grito Dance Studio, she instructed youth and adults in Ballet, Beginning Tap and Jazz. She began the ballet company and implemented many programs for the studio, such as The Annual Spring Concert, The Summerdance Intensive and Festival shortly after becoming the director of the studio.

CBT evolved as a professional ballet organization with a company that consists of a Youth, Junior, Parent Dance Ensembles, 3-34 professional dancers utilized in **Professional Productions, Year-Round Programs** that include Arts-in-Education (AIE) and Health through Arts (HA) Programs; the **Empowerment Program**, an internship program for youth and adults; **Summerdance Intensive**, a day dance camp; **Summerdance Festival**, an outdoor dance festival; and **CBToo**, a retail dancewear store.

Further, Ms. Pepper has served on the Dance/NYC advisory board, the Bronx Borough President, Adolfo Carrion Fit Now Car Free and Performing Arts committees, and South Bronx Diabetes and Heart Disease Coalition; was a member of the American Dance Guild; and the Bronx Dance Coalition. She has been a member of Bronx Council on the Arts since 1998. In the near future, Ms. Pepper will obtain an MBA and PHD in dance education through psychology.

CONTRIBUTORS

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as of 8/16/12

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Name _____ Address _____

Phone(s) _____ E mail _____

Contact: CBT, POBox 740015, Bronx, NY 10474-0001

Myspace.com/contemporaryballettheatre

Facebook/contemporaryballettheatre

YouTube/peppercbt

COLLABORATIONS

PROMOTE ART WORKS INC/ (PAWI)

Kathleen Laziza has a long track history for developing community collaborations that inspire personal and collective leadership. She was the President of the Brooklyn Dance Consortium from 1989 – 1995 where she produced live events in public parks, schools, churches, shopping centers, beachside and at the Brooklyn Academy of Music. Currently she is Executive Director of Promote Art Works, Inc. and inventor/senior curator of Micro Museum, a 25 year-old inter-disciplinary art institution in Downtown Brooklyn. She is an active educator and mentor in arts education, management and economic development. Micromuseum.com

WALK THE TALK, LLC

Is a collective consisting of producers, directors, editors, web programmers and designers as well as artists contributing a wealth of knowledge, talent with creativity to the production company. Members of our team have worked on projects for networks such as MTV, VH1, BET, Sony Pictures Television, Black Family Channel and NBC. Charles Robeson and Jeffrey Moore are co-founders and co-owners of Walk the Talk. Mr. Robeson came to New York from a small North Carolina town right after high school. Within months of arriving to Staten Island, N.Y. he had a Hip-Hop TV show on Staten Island's cable network. The cable network showcased artists like Shyiem, King Just, and UMC's; they went on to produce local radio hit records. Using the show as a vehicle he began promoting some of the biggest parties Staten Island ever saw. Charles brought hot Hip-Hop acts to the local clubs (Tim Dog, X Clan). He quickly advanced and moved on to work for the No. 1 show in the tri-state Area, Video Music Box. Jeffrey Moore, co-founder and co-creator of StarsofWWW.com, has been in the information, technology profession since 1991. Throughout Mr. Moore's career, he has been involved in software engineering, web development and content management. Over the last two decades, Jeffrey has held management positions in large financial institutions such as Prudential Insurance Company, Dean Witter, Morgan Stanley Smith Barney. His responsibilities included programming, web design, creating, developing and managing content for the organizations web presence while maintaining a consistent look and feel throughout all web properties as well as provide back-end support for the database's main content. Most recently Jeffrey worked as a Database Analyst and Network Administrator. He is a licensed massage therapist.

Starsofwww.com

SEASONED ARTISTS

Louis Johnson (Director/Choreographer) trained at the Jones-Haywood School of Dance in Washington, D.C. He began his career with the New York City Ballet under George Balanchine and Jerome Robbins. Appeared on Broadway in "Four Saints in Three Acts," "House of Flowers," "Damn Yankees," and "Hallelujah Baby". As a choreographer he is noted for the Broadway productions: "Black Nativity," "Lost in the Stars," "Treemonisha," and "Purlie," which he received a Tony Award Nomination. Louis choreographed for the ED SULLIVAN SHOW, RADIO CITY MUSIC HALL, PETER ALLEN and ARETHA FRANKLIN. He was invited by the Metropolitan Opera to choreograph the operas, "La Gioconda" and "Aida" starring Leontyne Price. He has choreographed the movies "Cotton Comes to Harlem" and "The Wiz," starring Diana Ross and Michael Jackson. Louis has mounted ballets for the Cincinnati Ballet, Alvin Ailey Co., Philadanco, Dance Theatre of Harlem, Atlanta Ballet, and a ballet for former President Bush by the Joffrey Ballet. Johnson taught at Yale and Howard Universities. He began Howard's dance department. Mr. Johnson is currently available as a director, choreographer and for speaking engagements.

Stephanie Dabney "Ms. Dabney had become part of the vanguard of black dance led by Mr. Mitchell and Mr. Ailey, among others Ms. Dabney tested positive in 1990. She has survived, as have others, as attention was paid and medicine improved. The crisis faded. But the damage endures. Arthur Mitchell and his [Dance Theater of Harlem](#) came through Youngstown. Ms. Dabney signed up for a master class Mr. Mitchell taught. She was barely 16, skinny as a beanpole with a long neck, long legs and a short torso — a ballerina's body. Mr. Mitchell invited her to join his troupe as an apprentice, and after graduating from high school she made her way to Harlem. The year was 1975. Fast forward to Jan. 12, 1982: A new production of "The Firebird" makes its premiere at New York City Center. A flash of red light hits the stage and Ms. Dabney, as the Firebird..." New York Times by Trymaine Lee 10/5/10 Ms. Dabney is currently available for speaking engagements on Dance, Being a Black Ballerina, AIDS...

Ronald Perry began his training and career at The Dance Theatre of Harlem (DTH). After eleven years of perfecting the craft of ballet at DTH, at age 25, he was one of the newest corps members of American Ballet Theatre (ABT). Under the direction of Mikhail Baryshnikov at ABT, Ronald in his first year, as one of two blacks, was offered the principal role in "Themes and Variations" opening at the Kennedy Center, in Washington, D.C. He was acclaimed as "Outstanding". Mr. Perry after three seasons at ABT left for Europe. In Brussels, Belgium, he worked as a Soloist with Ballet de Vingtieme Siecle (Béjart Ballet) and Dëutche Oper en Rein in Dusseldorf, Germany as a Guest Artist, Principal Dancer. He returned to DTH in 1988, making his mark in such ballets as "Rondo Caprioso," "Le Corsaire," and Louis Johnson's "Forces of Rhythm," "Spanish Harlem". "Spanish Harlem" was such a hit by Mr. Perry in Australia; a bill board was created and the entire company was brought to perform the ballet. Mr. Perry is currently available as an instructor in Ballet, Partnering and Men's classes as well as for speaking engagements.

Contemporary Ballet Theatre Programs and Participants

2000-To Date

- The Point CDC
- Bronx Academy of Arts and Dance (BAAD!)
- Bronx Council on the Arts (BCA)
- Duke Ellington School of the Arts-Washington, D.C.
- Reunion Performance
- CBT/DC Workshops
- PS48
- MS201
- Rahway Dance Theatre
- Union Arts Center
- Summerdance Program
- Cilla Vee Movement Projects
- High School for Teaching and the Professions
- Department of Parks and Recreation
- St. Mary's Recreation Center
- After school program
- Summer camp
- Teen Program
- New Beginnings
- Owen Dolen
- Hunts Point
- Walton High School
- High School of Arts & Sciences
- St. John Chrysostom
- Immaculate Conception School
- High School of Art & Design
- Bronx Guild High School
- Eleanor Roosevelt H.S. –Washington, D.C.
- Lighthouse Charter School
- Bronx Community Board #2 Christmas Event
- Bronx Puerto Rican Festival
- Brooklyn Theatre Arts High School
- Discovery High School
- Morris Campus
- High School of Violin & Dance
- School for Excellence
- Morris Academy
- Bronx International High School
- Theodore Roosevelt Educational Complex (TREC)
- BRONX H.S. FOR LAW AND COMMUNITY SERVICE
- WEST BRONX ACADEMY FOR THE FUTURE
- FORDHAM H.S. FOR THE ARTS
- FORDHAM LEADERSHIP ACADEMY FOR BUSINESS AND TECHNOLOGY
- BELMONT PREPARATORY
- KAPPA
- WALTON CAMPUS
- High School for Teaching and the Professions
- Celia Cruz School for Music
- Walton High School
- International School for Liberal Arts
- Discovery High School,
- Kingsbridge High School

- Heritage Health and Housing
- Jasmine Court
- Harmony Court
- Montefiore/Bronx Health Community Coalition (BHCC)
- Bronx Community Health Network, Inc. (BCHN)
- Promesa Inc.
- Casa Promesa
- Morrisania Health Center
- Dance Parade
- Chelsea through Tompkins Square Park
- Tompkins Square Park
- Marble Collegiate Church
- Sunday School
- Sunday Service
- WEWO
- Lincoln Hospital Women's Month
- Adolfo Carrion Jr. Car Free Sundays
- United Way
- High School of Language and Diplomacy
- Volunteer Referral Center (VRC)
- Mission Related
- Washington Irving Educational Complex
- Washington Irving High School
- Gramercy Arts High School
- High School of Language and Diplomacy
- Sleepy Hollow Nursery
- YABC
- Jewish Community Relations Council (JCRC)
- We Are The Bronx
- Hostos Community College
- Bronx Community Coalition (BCC/BNPC)
- LB Management/Bronx Christian Fellowship
- Promote Arts Works (PAWI)/ Micro Museum
- Walk The Talk (WTT), LLC
- Uptown Dance Academy
- Opus Dance Theatre
- Jones Haywood Dance School-Washington, D.C.
- University of the District of Columbia- Washington, D.C.
- Fillmore Arts Center-Washington, D.C.
- Myrtilla Miner Elementary School- Washington, D.C.
- D.C. Dance Collective- Washington, D.C.

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